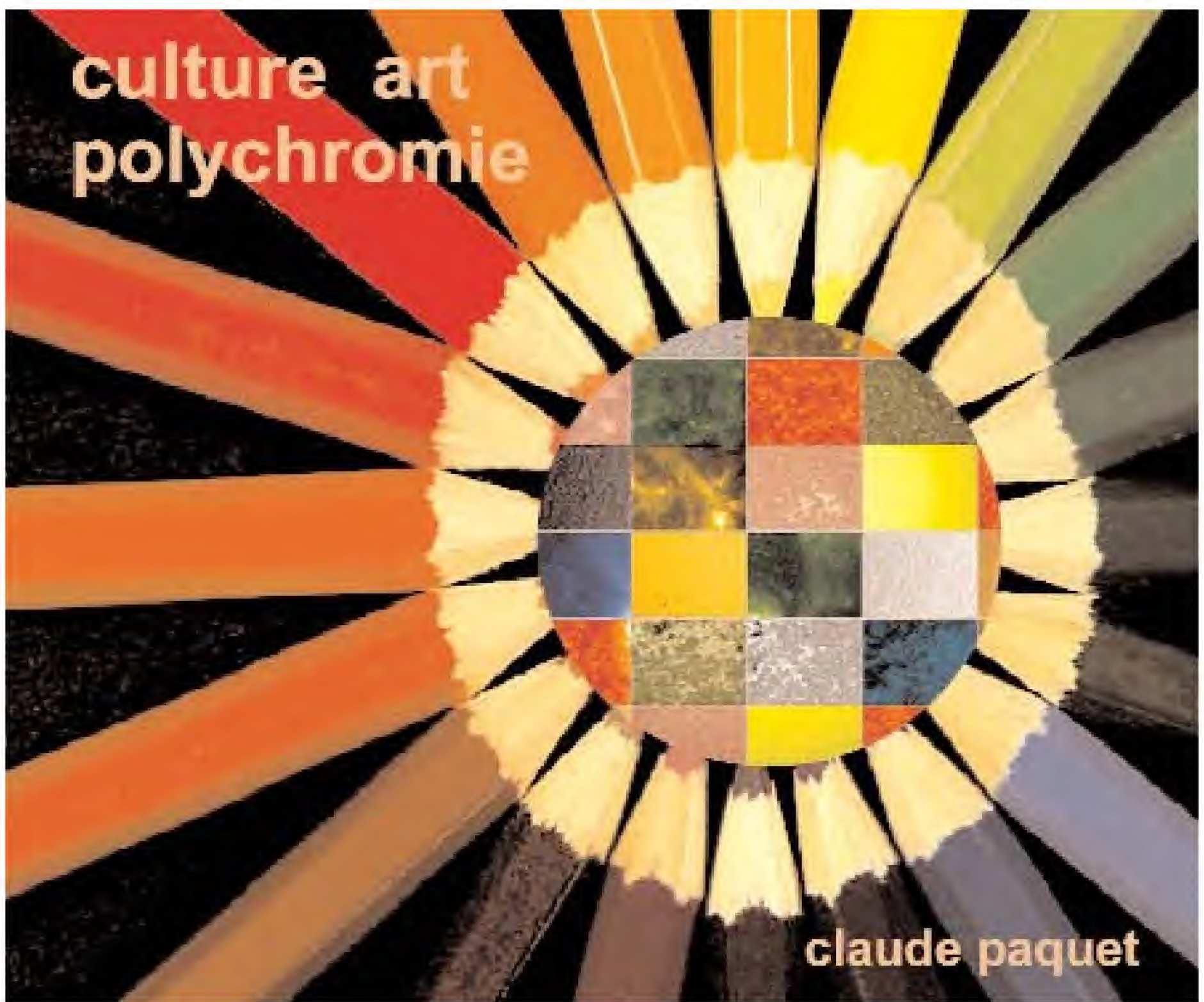


culture art
polychromie

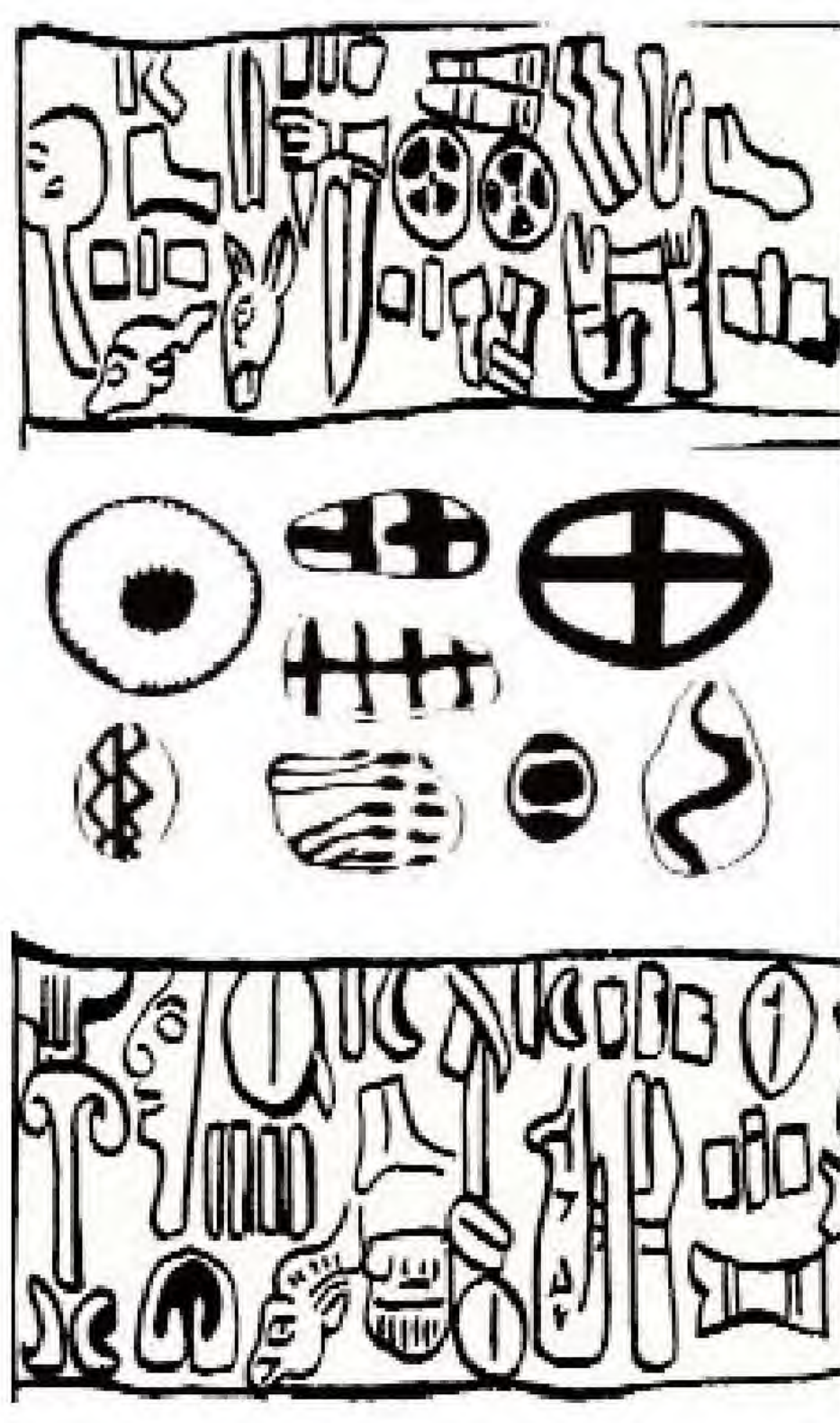
claude paquet

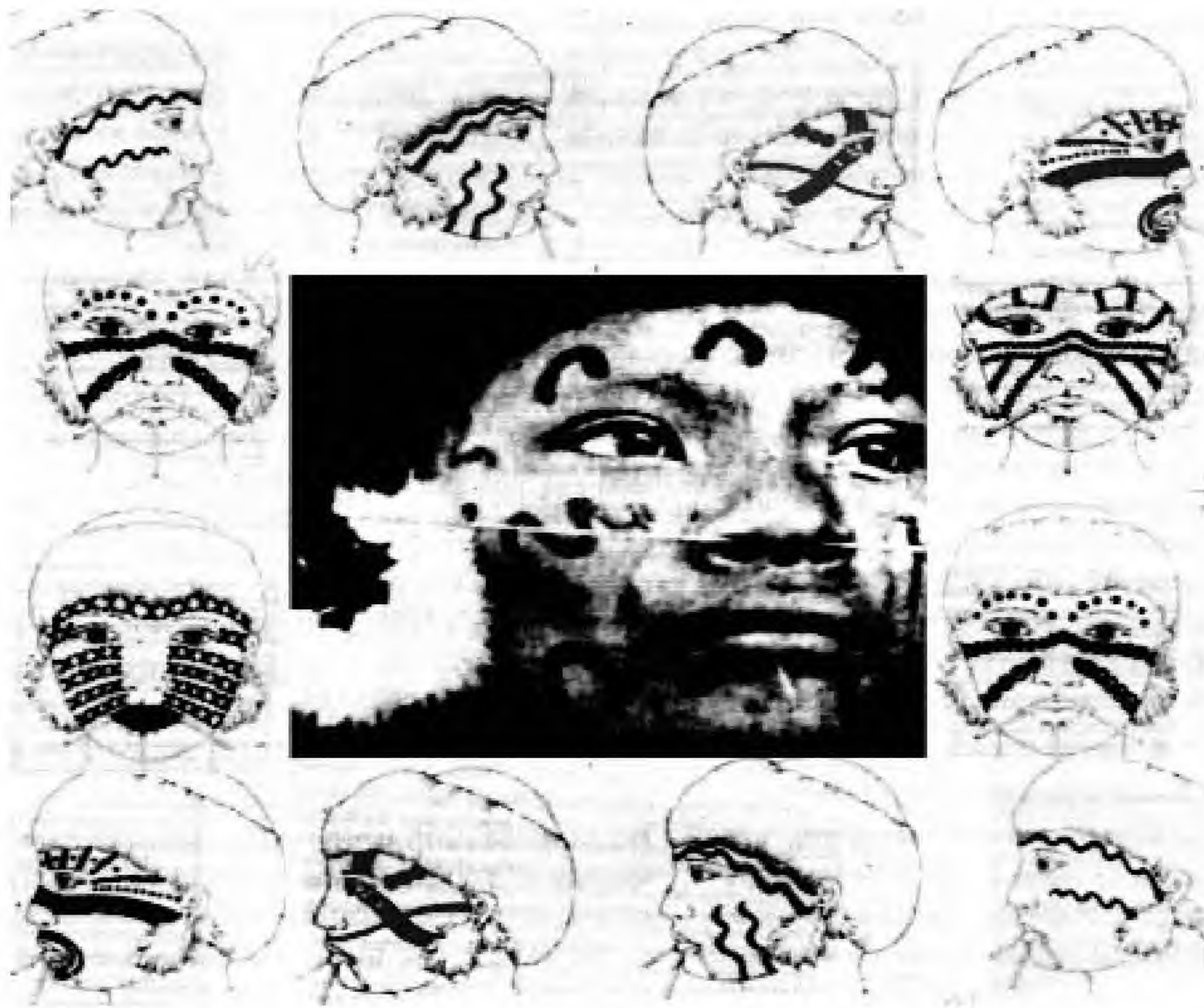




初叙意者夫如大
 塵其躰六塵之本
 一密遍法界而常恒
 以悟者号大覺見達者名衆生衆生癡暗無由







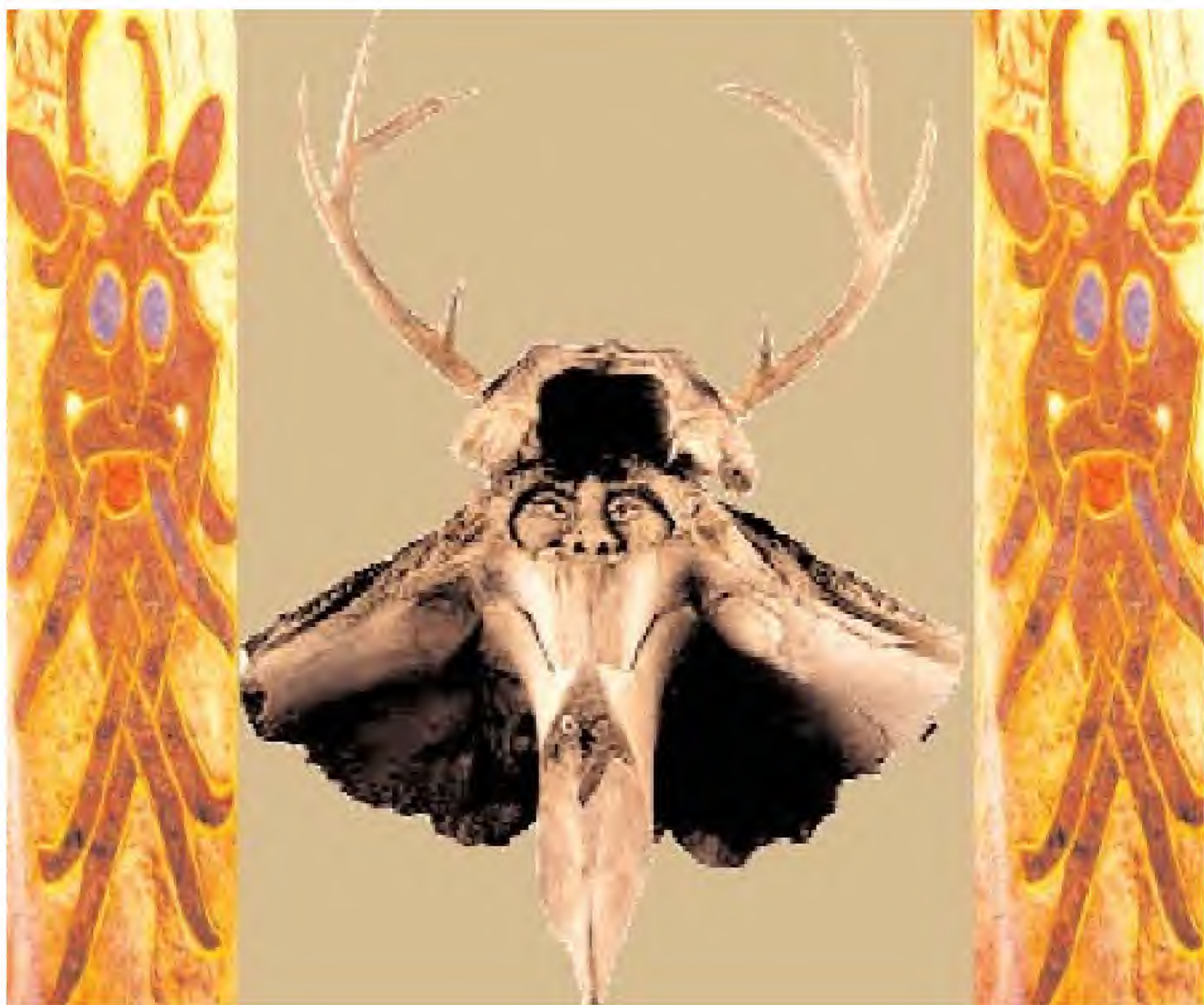




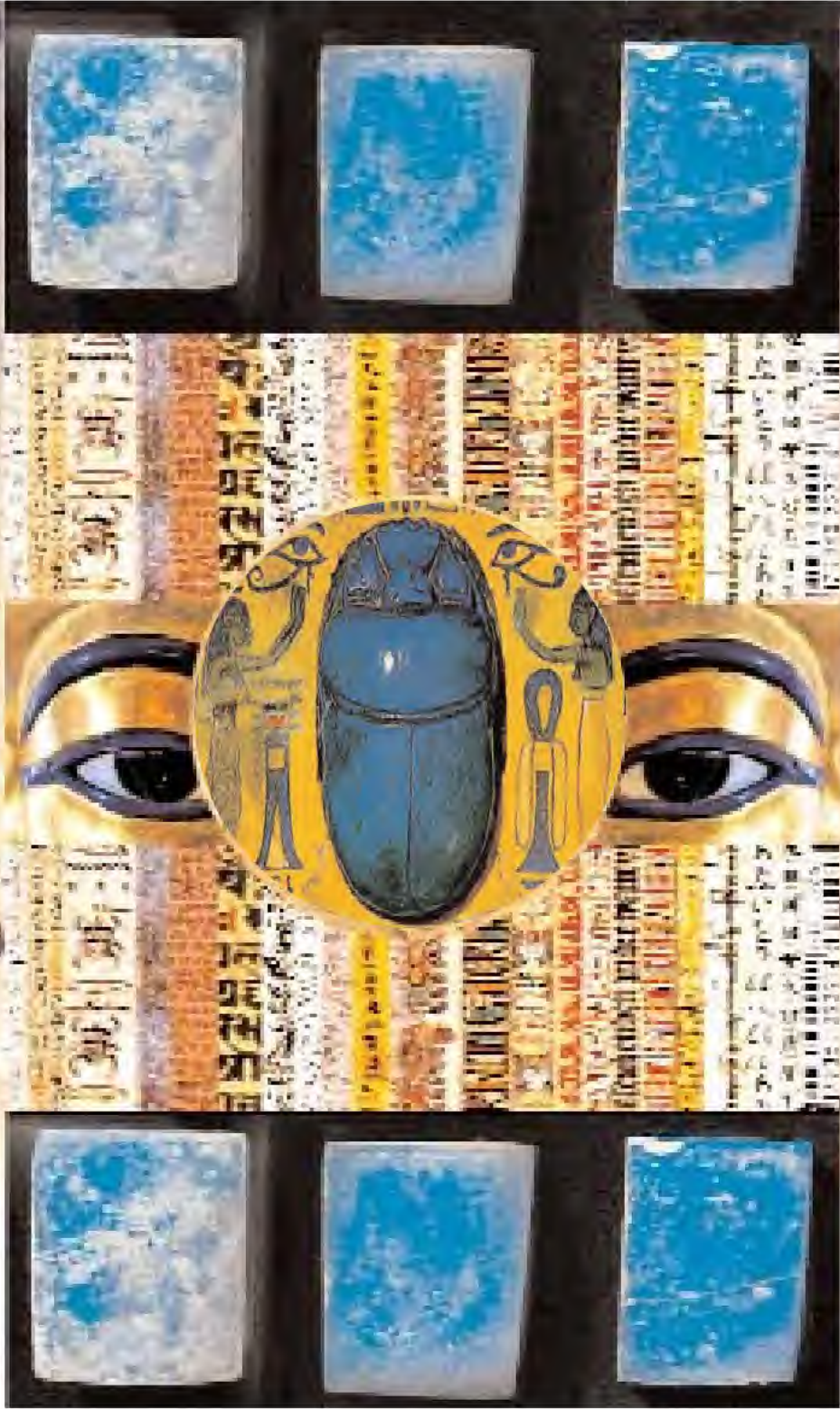








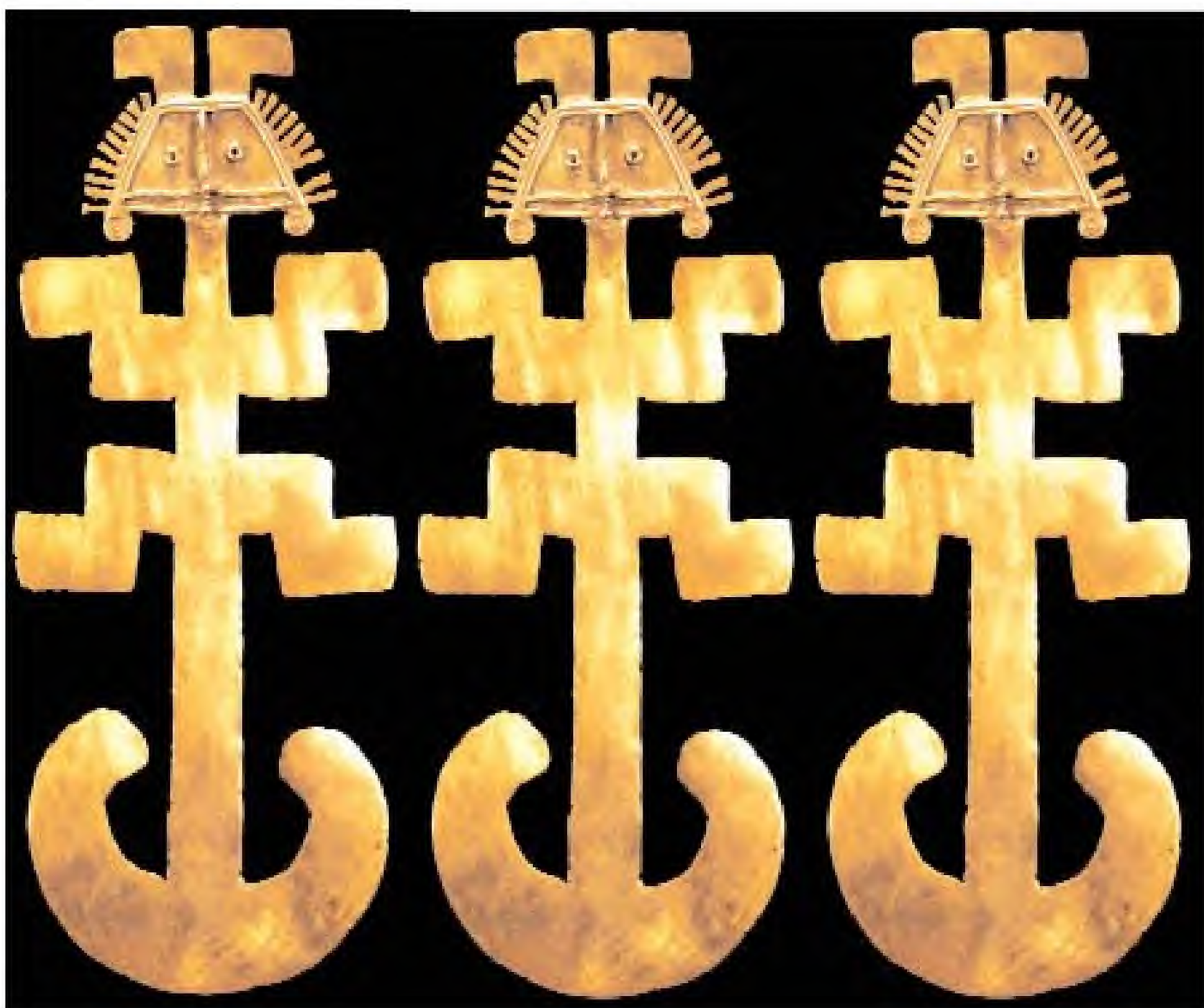


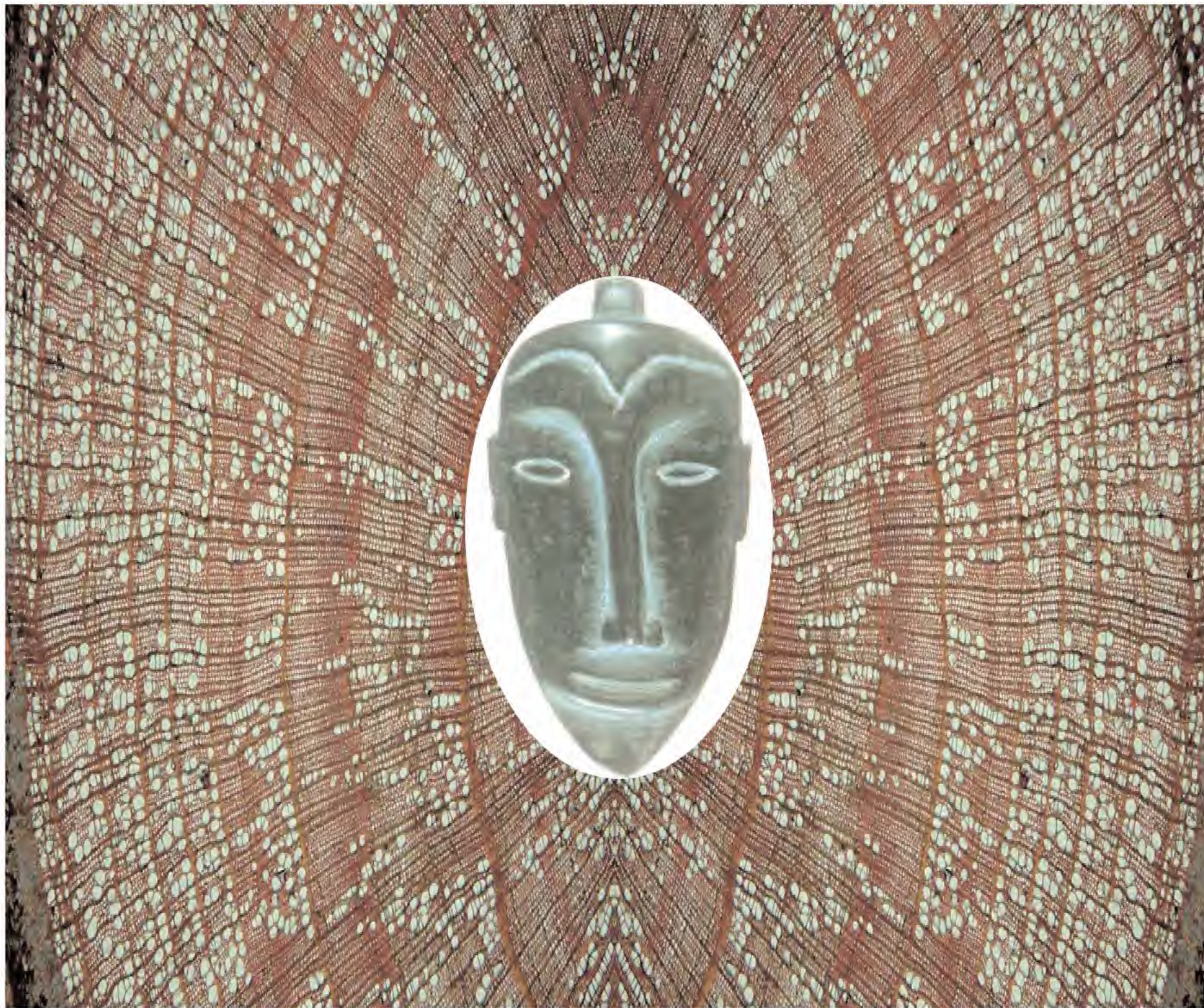








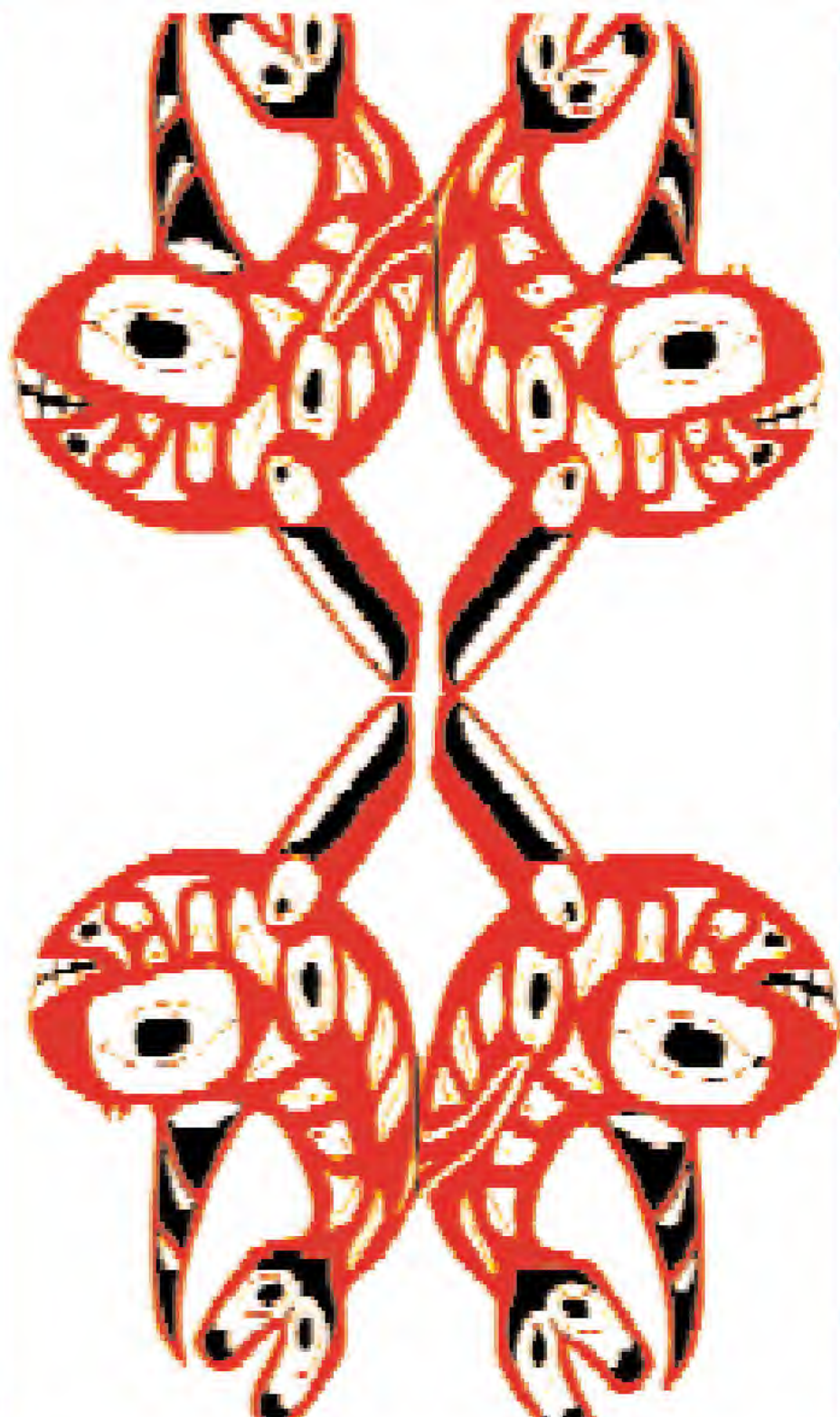
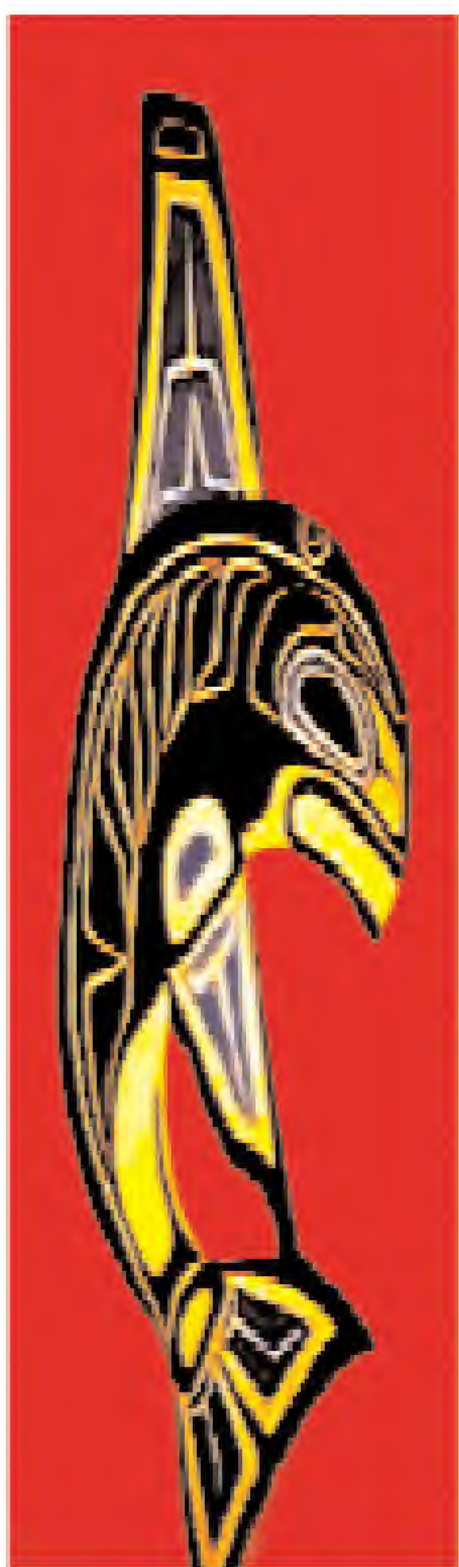


















म.प्र.संस्कृत विश्वविद्यालय

for *Hyphomys surinamensis* Bosc.



NOTES

1957 14



607 21

Abstract

12. 12.12.2019

with us

לכל צורך

11. **THESE**



—

Aval-

240156

457



1997



1998-1999

— 1910

अन्तर्गत

Abstract



100

[illegible]

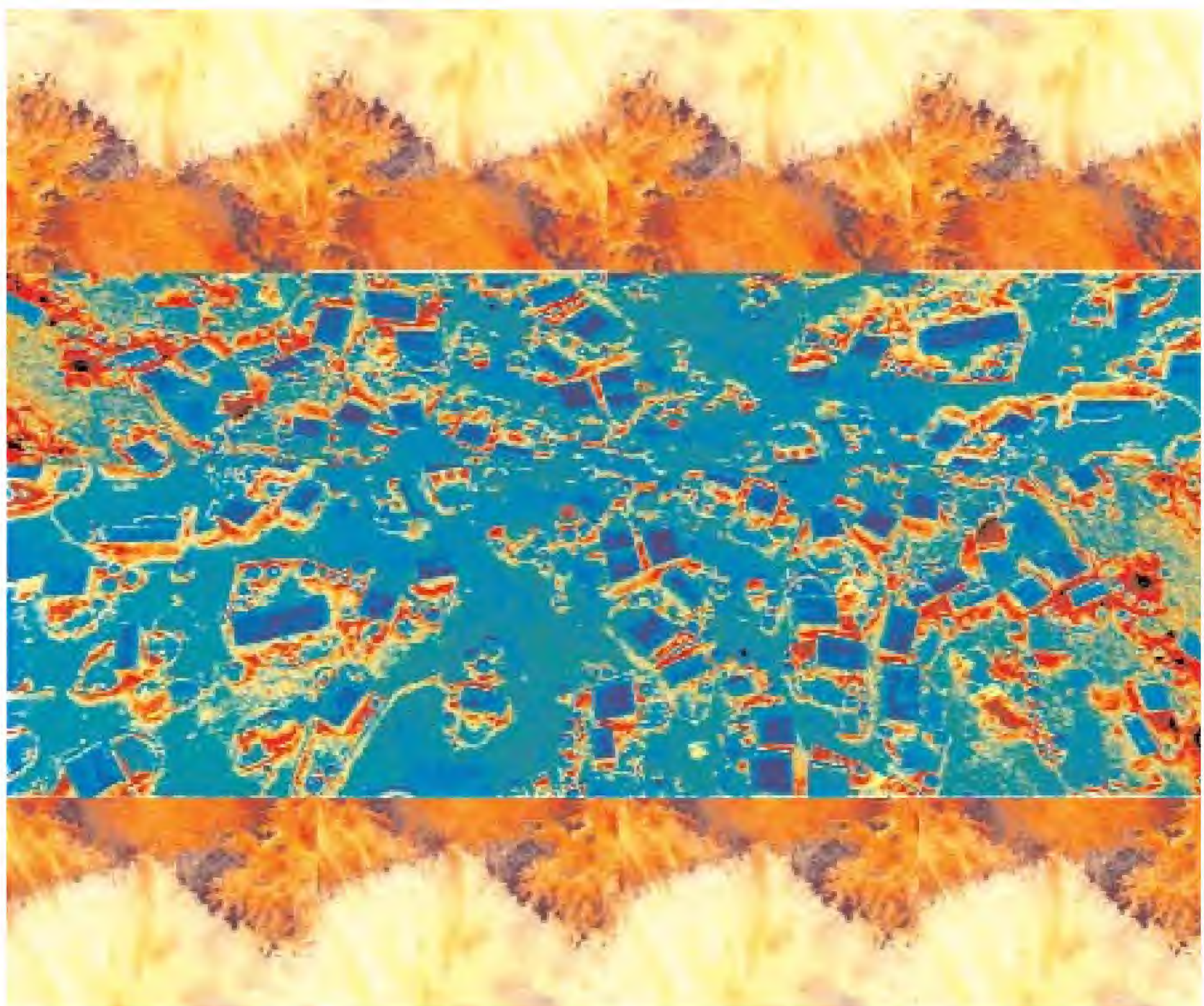
Figure 1

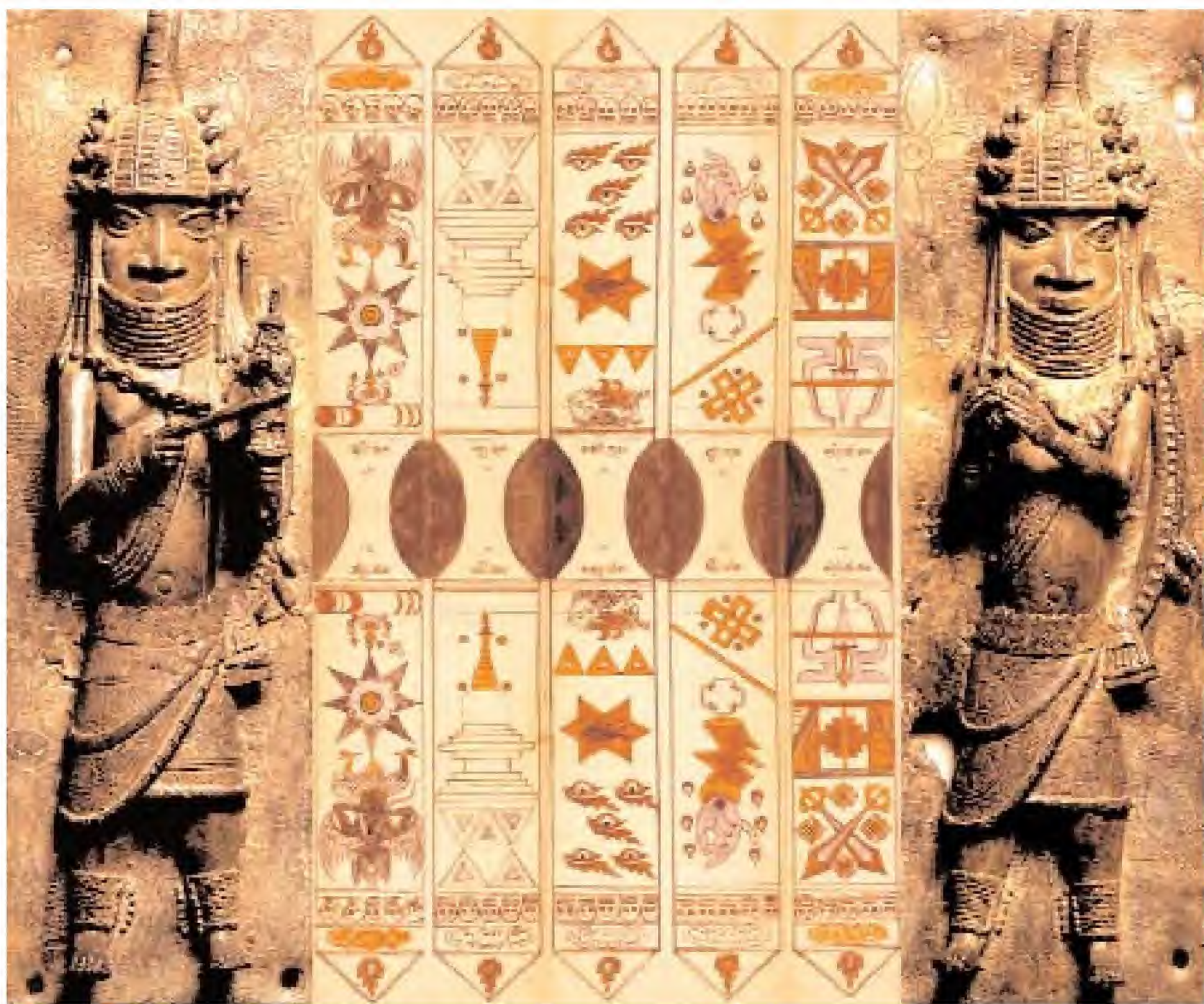












Seu hau etux pau dag:

P 5 # F 4 Y 7 R

P 5 # F 4 3 R 1 P



Seu hau etux pau dag:

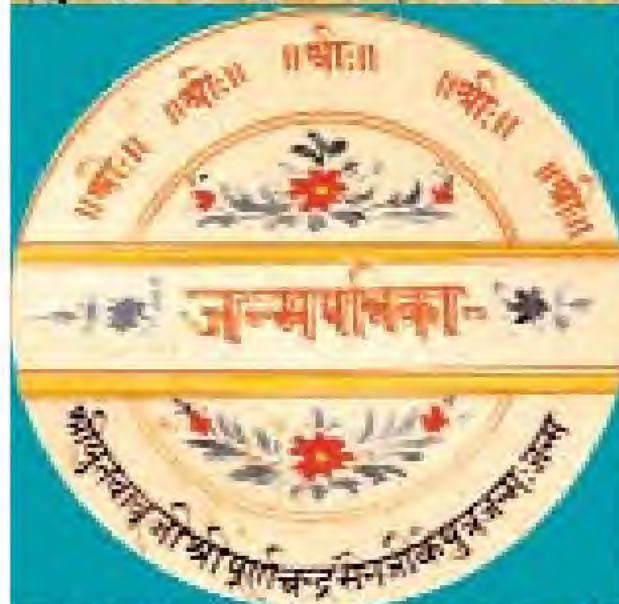
P 5 # F 4 Y 7 R

P 5 # F 4 3 R 1 P

مفتاح الحروف

مفتاح الحروف

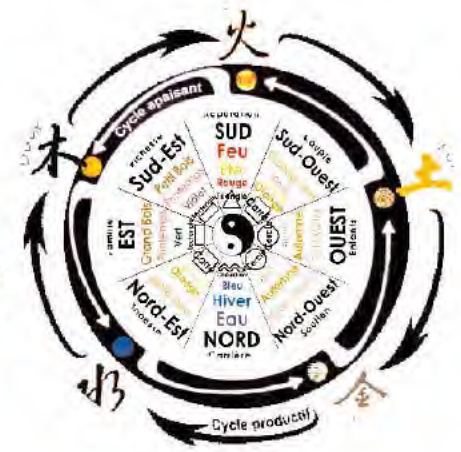
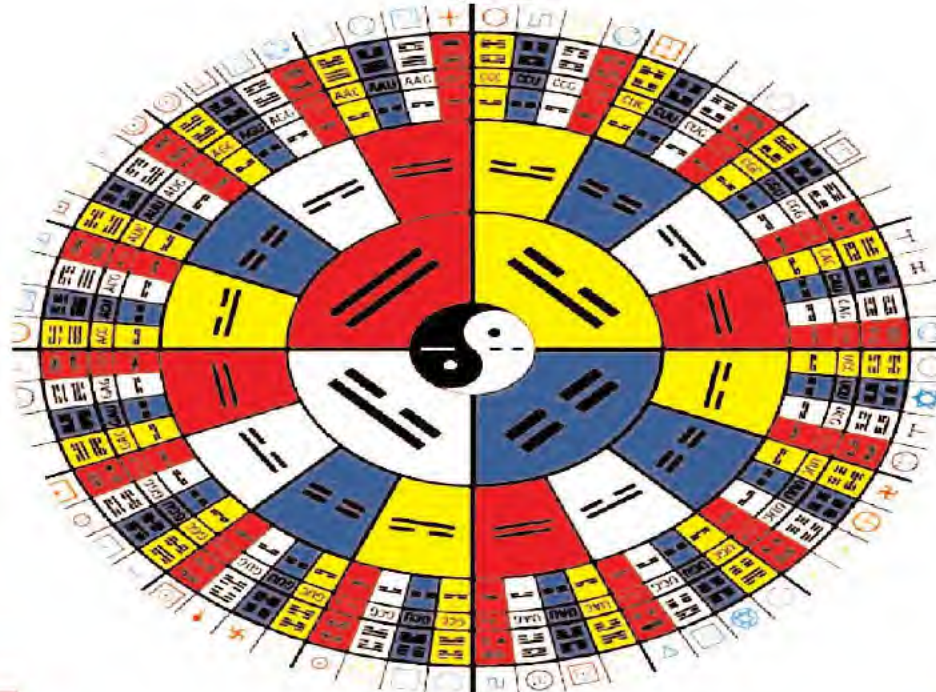
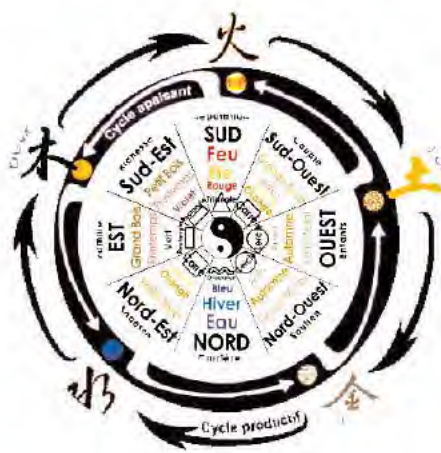
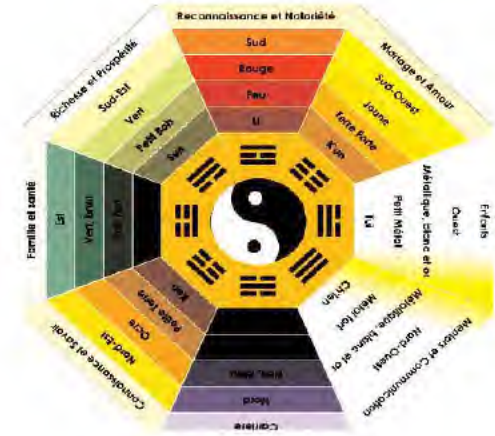
Handwritten text in Devanagari script, likely a Sanskrit or Hindi manuscript, arranged in vertical columns.



Om symbol surrounded by the text 'ॐ नमो भगवते वासुदेवाय' (Om namo bhagavate vasudevaaya) repeated in a circular pattern.

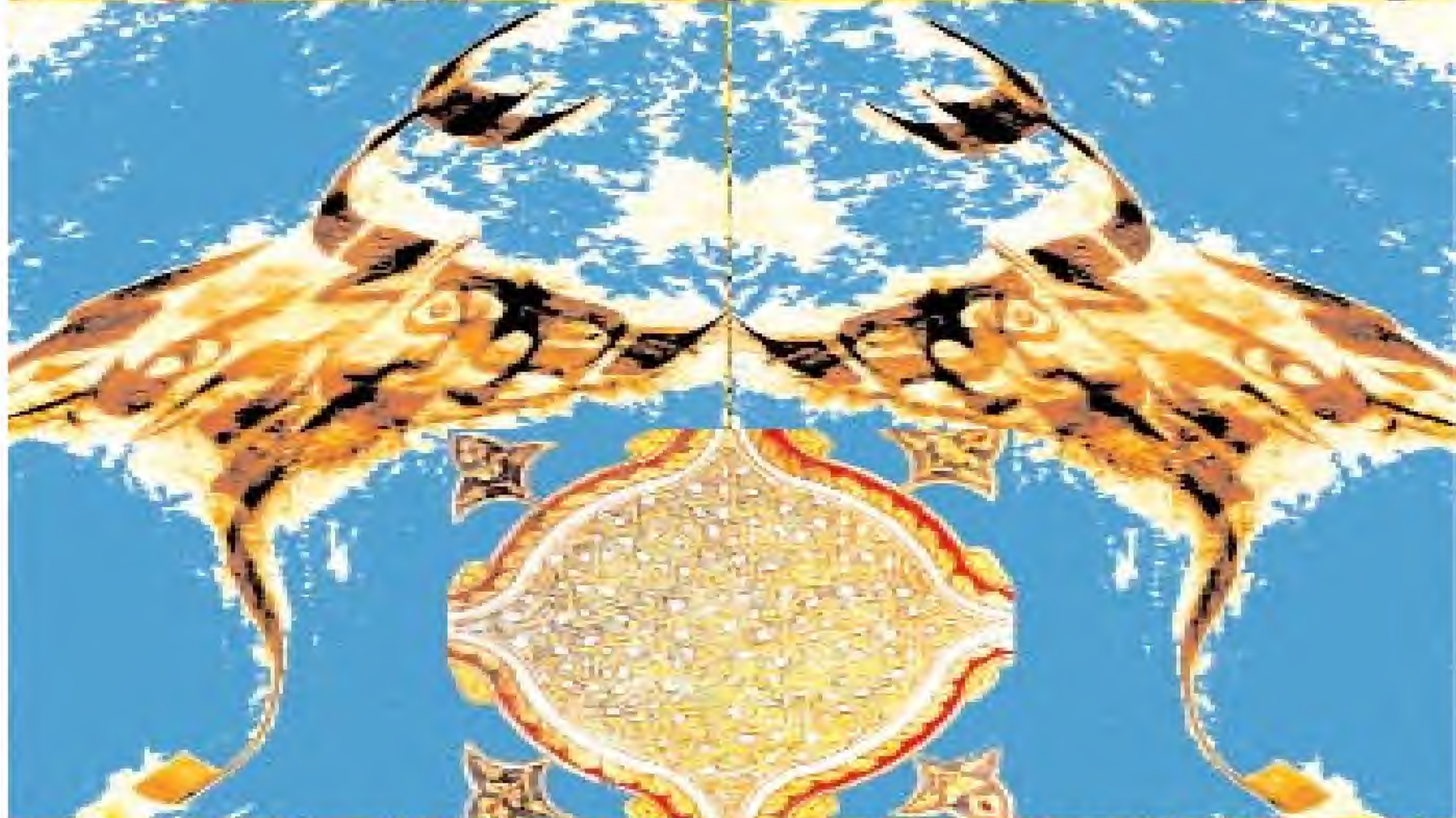


Handwritten text in Devanagari script, likely a Sanskrit or Hindi manuscript, arranged in vertical columns.

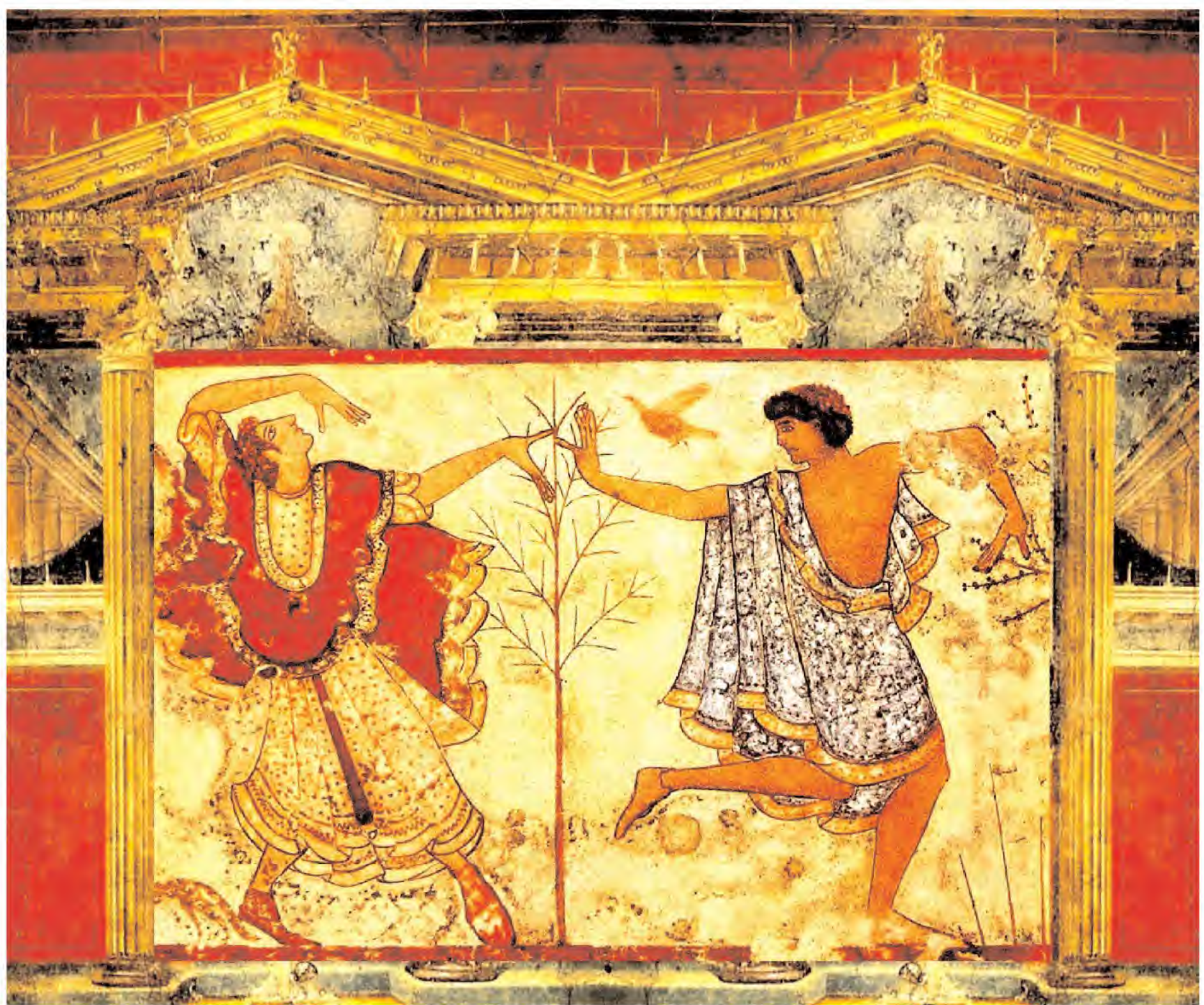








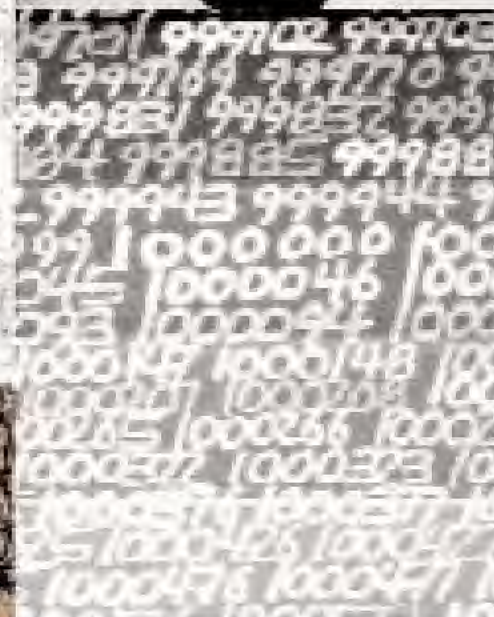












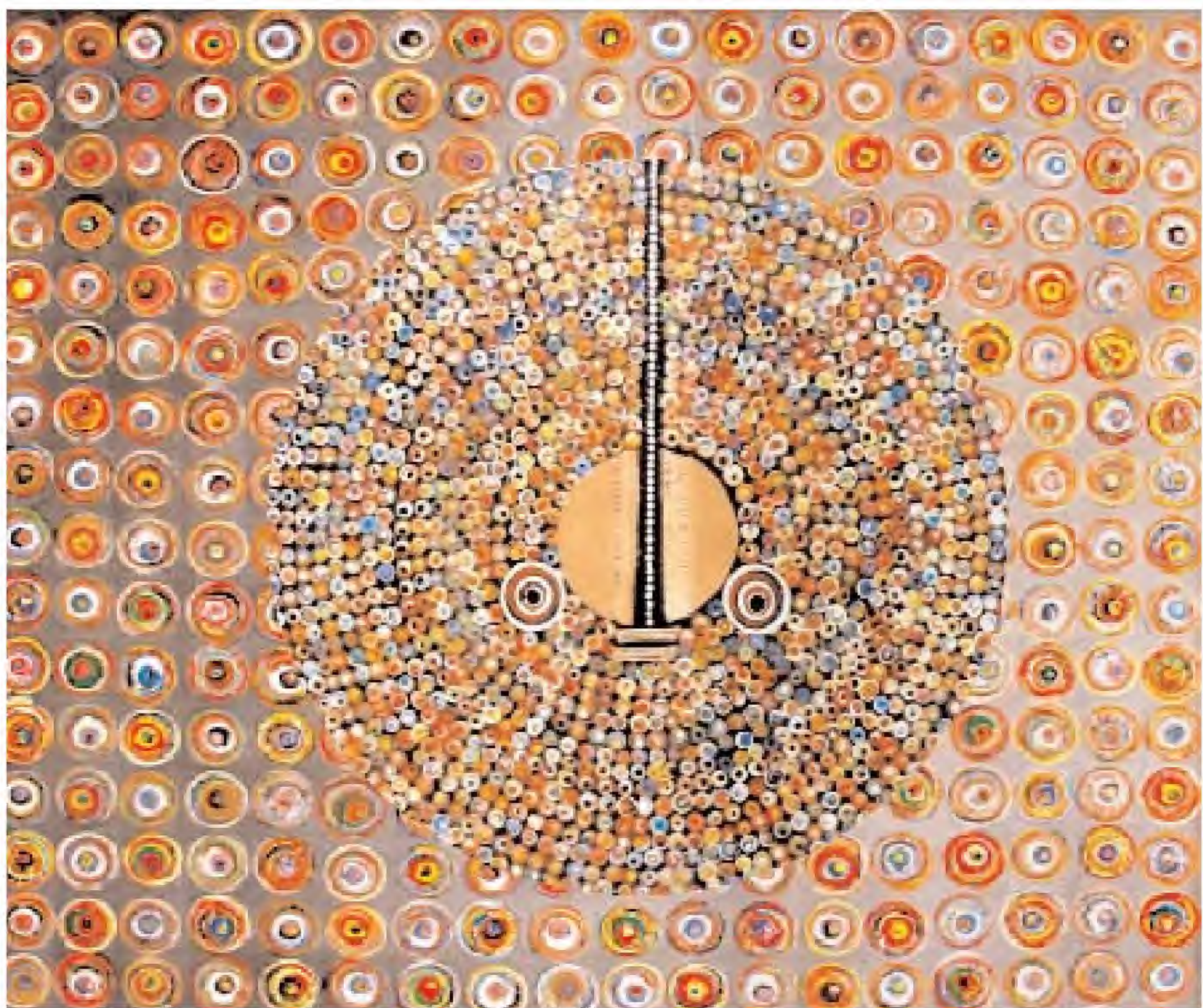
AR

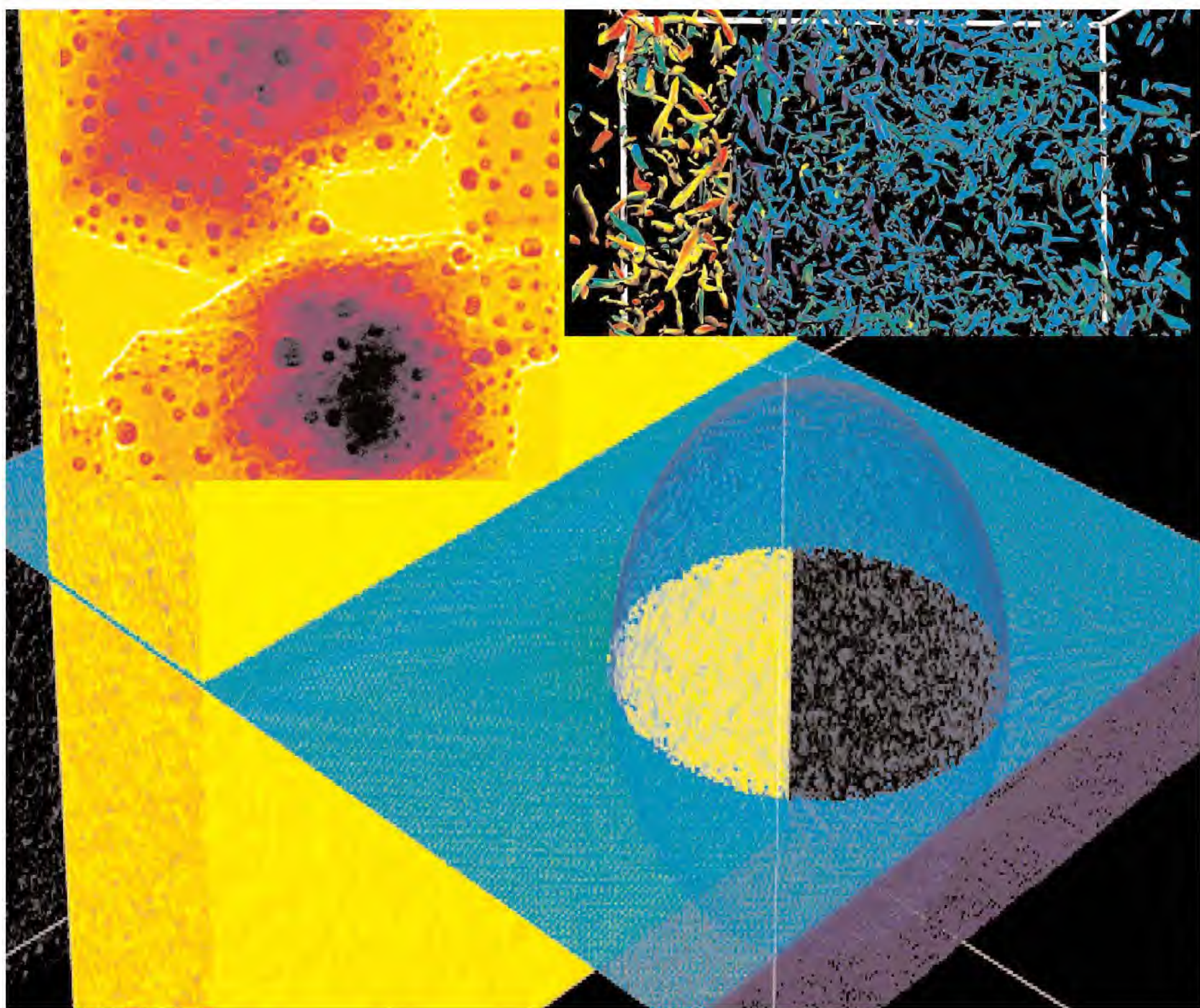


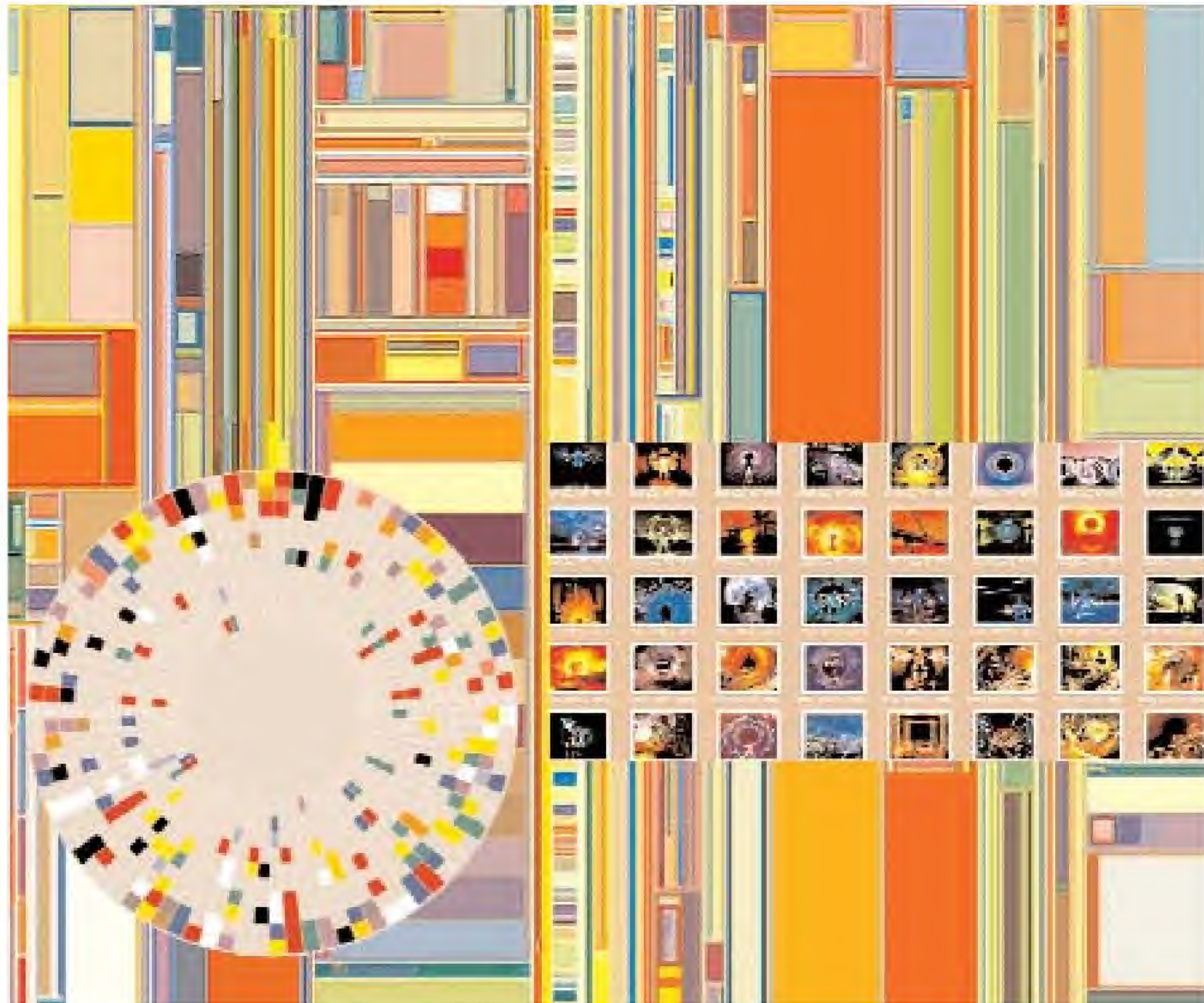


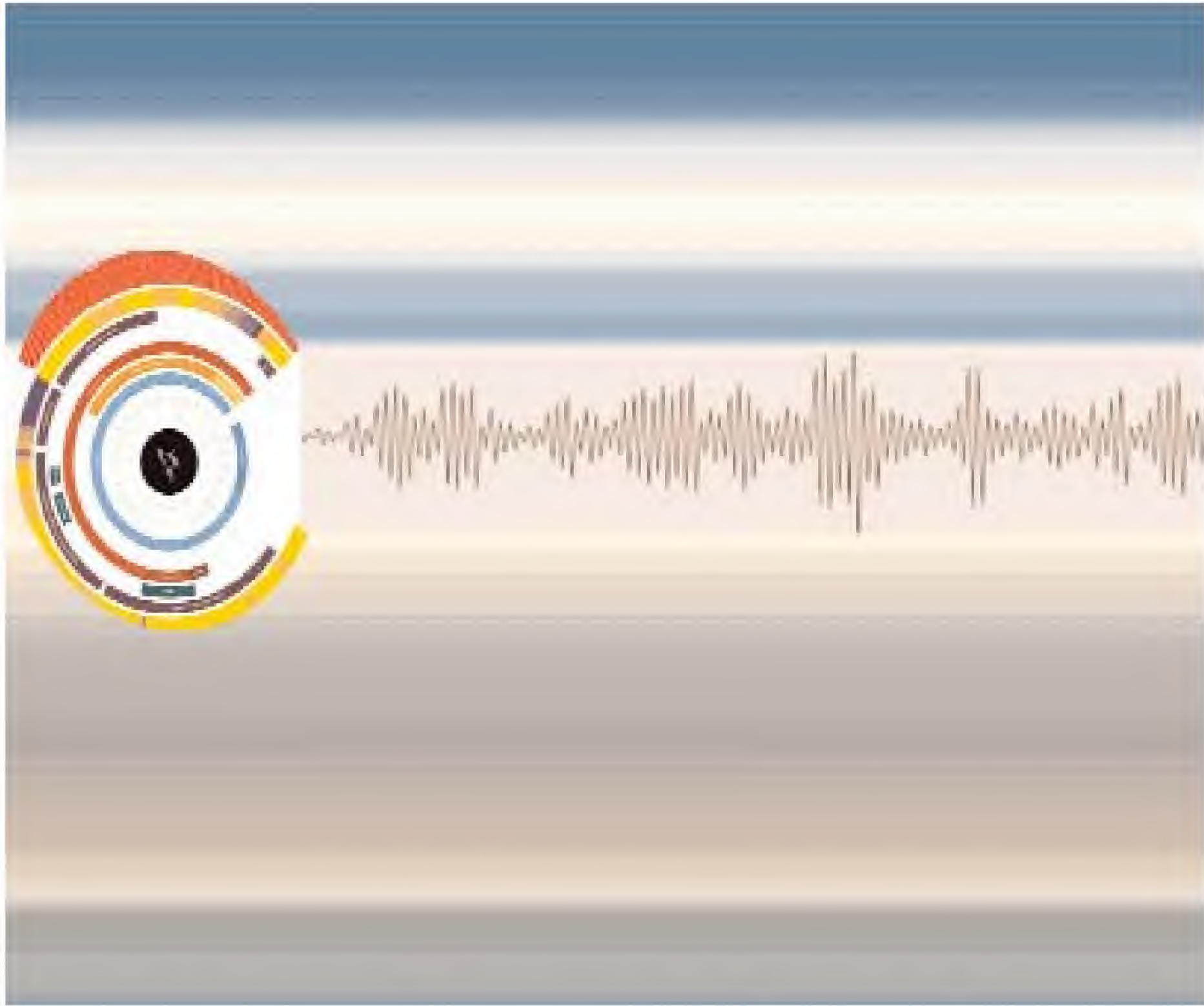
BARBARELLA

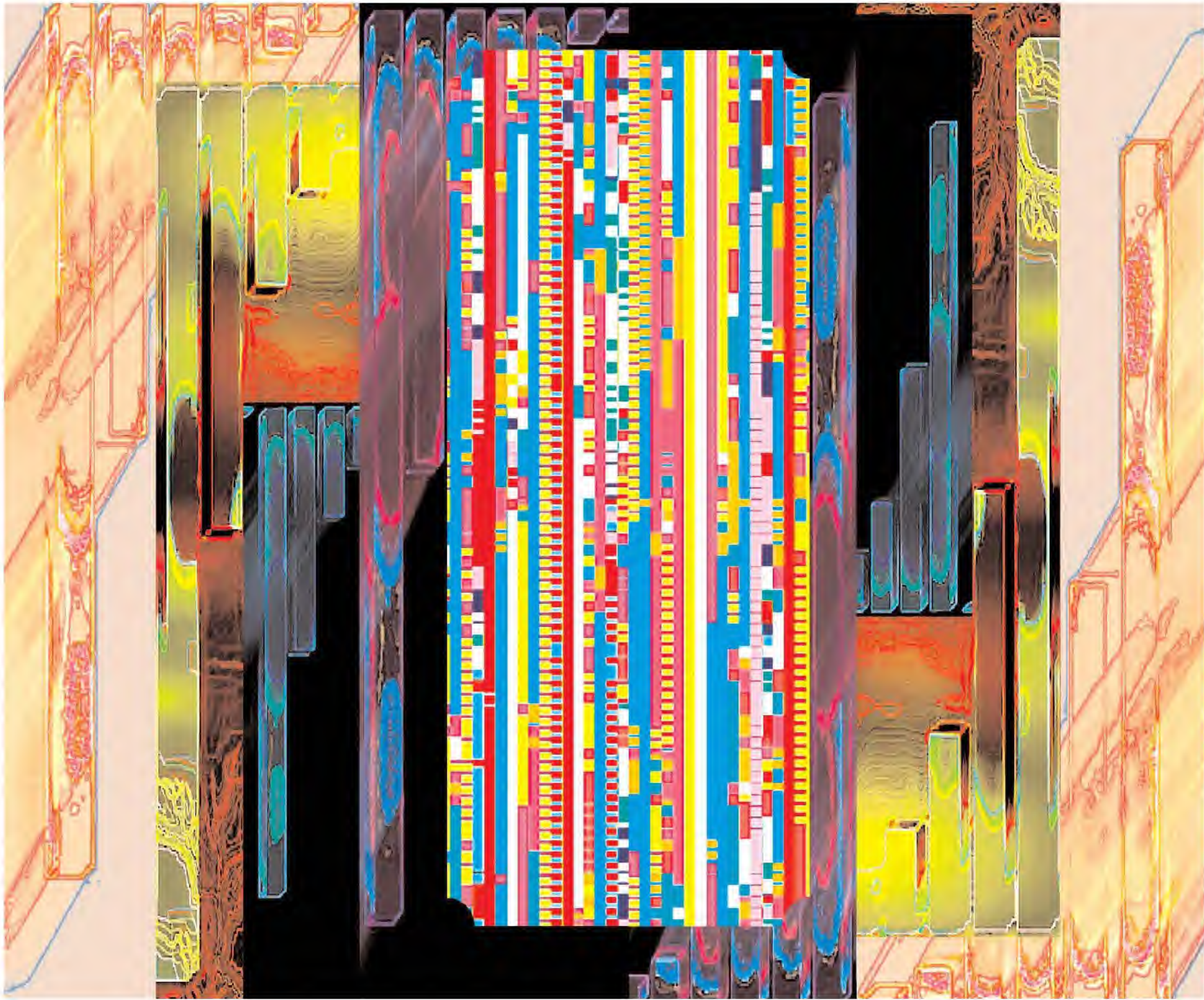


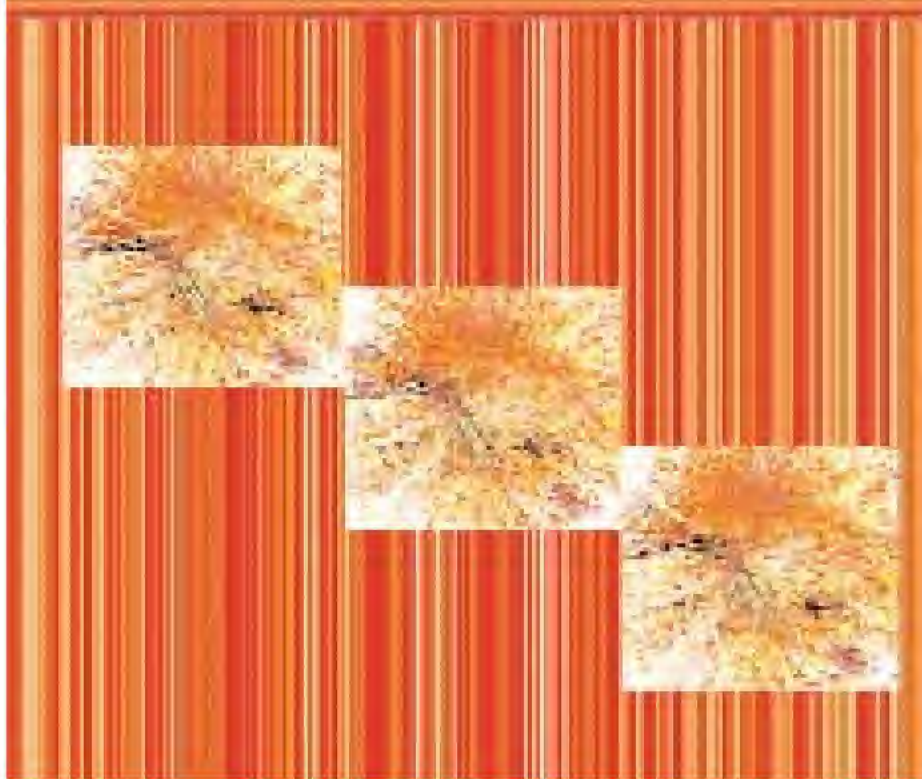


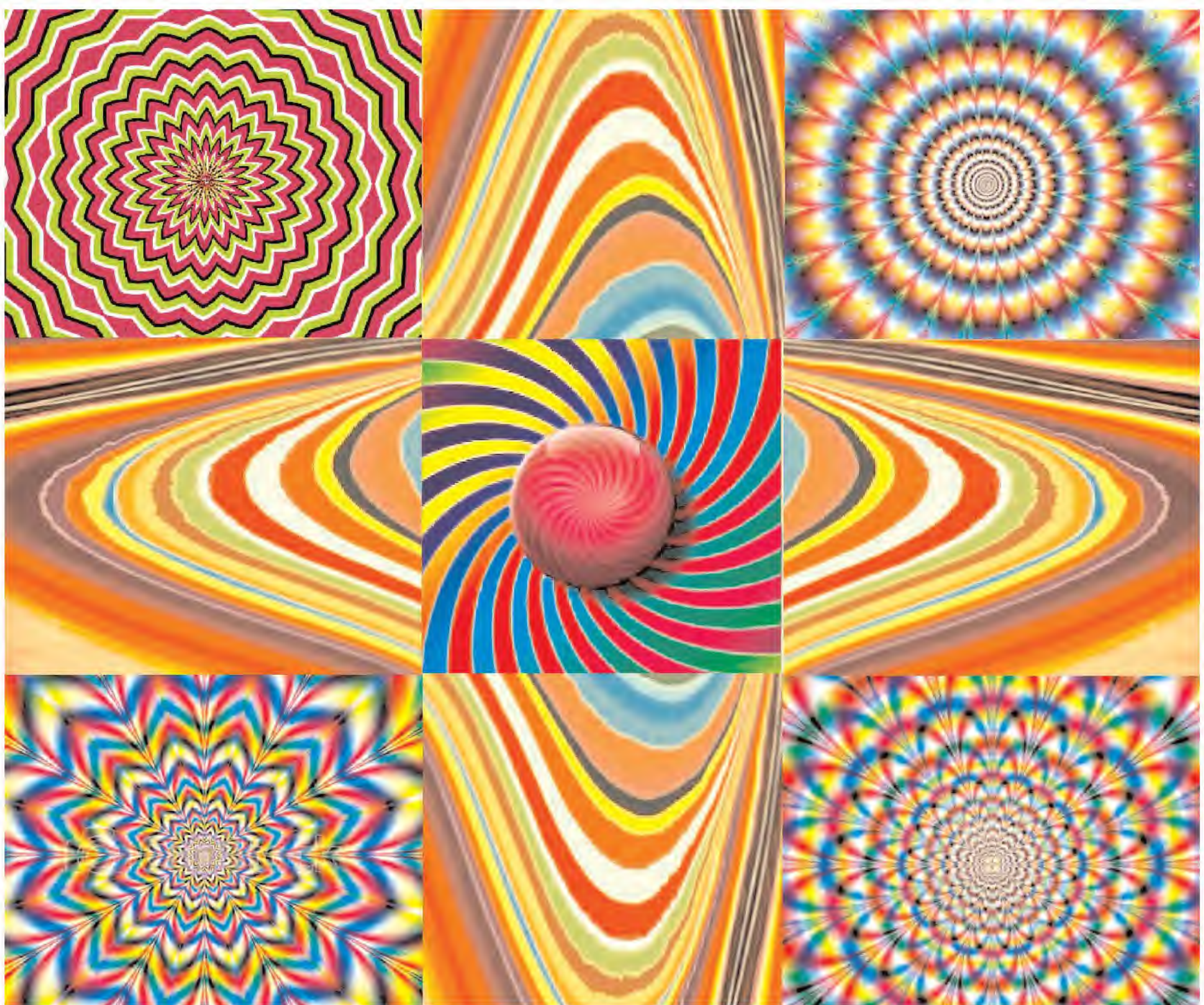




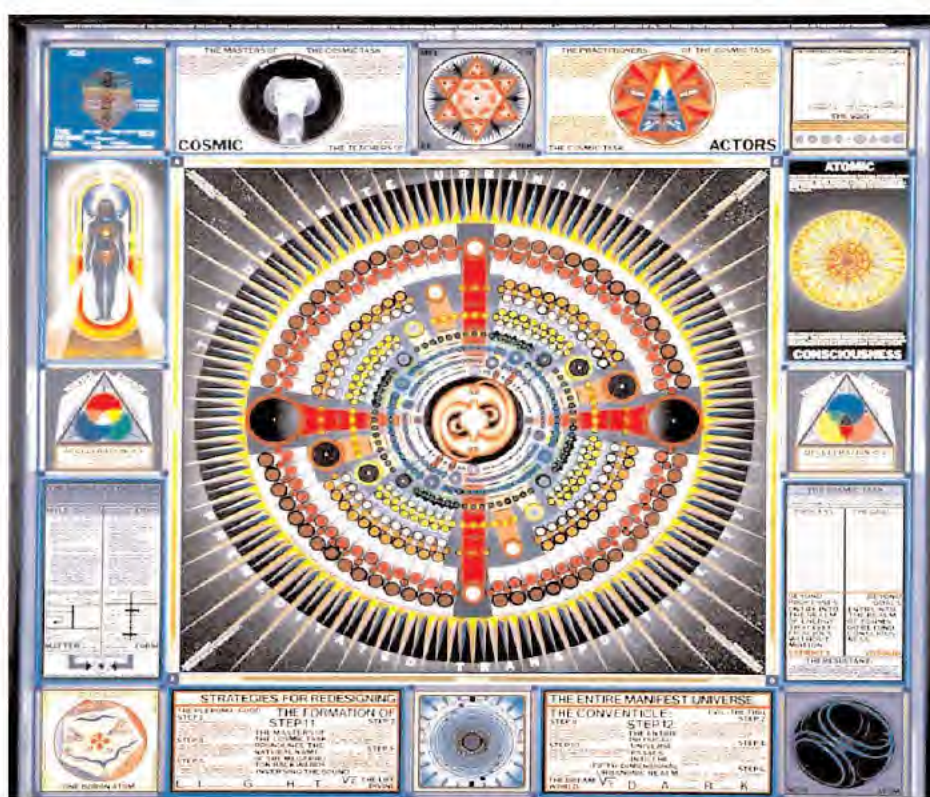












PAUL LAFOLLEY ■ FUTURE DE L'HUMANITÉ

